

"When I consider every thing that grows..."

for wind quintet

Jacob Bitinas

2020

"When I consider every thing that grows..."

by

Jacob Bitinas

Approximate Duration: 7:30

Instrumentation:

Flute (doubling Piccolo)

Oboe

B \flat Clarinet

F Horn

Bassoon

Program Notes:

Much like the Shakespeare sonnet paired with this piece, "When I consider every thing that grows" is a contemplation on the morality of living things contrasted with the greater persistence of their impact or creations. The impact one makes does not end with the creator; instead, it carries on the legacy of that creator. A key theme in the sonnet is the idea that every living thing is only perfect in a fleeting moment before time turns growth to decay.

Performance Notes:

Measures 4 and 7 - Caesuras should have just enough silence to clear the hall of all reverberations.

Measure 54 - Horn 8vb ossia should only be taken if absolutely necessary.

Measures 121-122 - Accelerando should arrive at $\text{♩} = 216$ so that ♩ s in the bassoon transition seamlessly to the ♩ s in measure 123.

Measure 148 - Clarinet glissando does not need to be a smooth change between pitches. The desired effect is to raise the pitch as much as possible until the next notated pitch is achieved.

Sonnet XV

When I consider every thing that grows
Holds in perfection but a little moment;
That this huge stage presenteth nought but shows
Whereon the stars in secret influence comment;
When I perceive that men as plants increase,
Cheerèd and checked ev'n by the self-same sky,
Vaunt in their youthful sap, at height decrease,
And wear their brave state out of memory;
Then the conceit of this inconstant stay
Sets you, most rich in youth, before my sight,
Where wasteful time debateth with decay,
To change your day of youth to sullied night;
And all in war with time for love of you,
As he takes from you, I engraft you new.

William Shakespeare

Score in C

"When I consider every thing that grows..."

Jacob Bitinas

$\text{♩} = 60$, *pensive*

Musical score for measures 1-5. The score is in 4/4 time and C major. It features five staves: Flute, Oboe, B♭ Clarinet, F Horn, and Bassoon. The Flute part begins in measure 3 with a half note G4, followed by a half note F4 in measure 4. The Oboe, B♭ Clarinet, and Bassoon parts enter in measure 3 with a half note G3. The F Horn part has a melodic line starting in measure 1. Dynamics include *pp*, *ff*, *mf*, and *p*. A hairpin crescendo is shown for the Flute, Oboe, B♭ Clarinet, and Bassoon parts between measures 3 and 4.

6

Musical score for measures 6-9. The score continues with the same five staves. The Flute part has a melodic line starting in measure 6. The Oboe part has a melodic line starting in measure 6. The B♭ Clarinet part has a melodic line starting in measure 6. The F Horn part has a melodic line starting in measure 6. The Bassoon part has a rhythmic pattern starting in measure 6. Dynamics include *ff*, *mf*, *p*, and *mp*. A hairpin crescendo is shown for the Flute and Oboe parts between measures 6 and 7.

accel.

2

Musical score for measures 10-12. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 10 starts with a whole rest. Measure 11 begins with a half note B-flat, followed by eighth notes. Measure 12 features a sixteenth-note triplet. Dynamics: *mf*.
- Ob.:** Measure 10 has a half note G. Measure 11 has eighth notes. Measure 12 has eighth notes. Dynamics: *mf*.
- Cl.:** Measure 10 has a half note G. Measure 11 has eighth notes. Measure 12 has a whole note G. Dynamics: *p*.
- Hn.:** Measure 10 has a whole rest. Measure 11 has eighth notes. Measure 12 has eighth notes. Dynamics: *mp*.
- Bsn.:** Measure 10 has eighth notes. Measure 11 has eighth notes. Measure 12 has eighth notes. Dynamics: *mp*.

15

$\text{♩} = 100$, strengthening

Musical score for measures 13-15. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes. Dynamics: *f*.
- Ob.:** Measure 13 has a half note B-flat. Measure 14 has eighth notes. Measure 15 has eighth notes. Dynamics: *f*.
- Cl.:** Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes. Dynamics: *ff*.
- Hn.:** Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes. Dynamics: *f*.
- Bsn.:** Measure 13 has eighth notes. Measure 14 has eighth notes. Measure 15 has eighth notes, ending with a triplet. Dynamics: *f*.

16

Fl.

Ob.

Cl.

Hn.

Bsn.

19

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

22

Fl. *f* 3 6

Ob. *f*

Cl. 6

Hn.

Bsn. *mf* *f*

25

Fl. *mf*

Ob. *mf*

Cl. *f*

Hn. *f* 3 3

Bsn. *f*

28 (2 + 3) 30

Fl. *p* 3

Ob. *p* 3

Cl. *f* 3

Hn. *mf* *p*

Bsn. *p*

31

Fl. 3

Ob. *mp* 3

Cl. *f* 3

Hn. *mf* 3

Bsn. *b*

34

Fl. *f*

Ob. *mf*

Cl.

Hn. *f*

Bsn. *mf*

40

rit. ♩=80, freely

37

Fl. *ppp* *mf*

Ob. *ppp*

Cl. *ppp*

Hn. *ppp*

Bsn. *pp* *p* *ppp*

42 **accel.**

Fl. Ob. Cl. Hn. Bsn.

pp *pp* *f* *ppp*

$\text{♩} = 80, \text{ a tempo}$

48 **accel.**

Fl. Ob. Cl. Hn. Bsn.

ff *f* *ff* *mf* *f* *f*

♩=80, a tempo

53 To Picc. **54**

Fl. *ff*

Ob. *ff*

Cl. *ff* *mf* (ossia: 8vb) *tenderly*

Hn. *f* *mf* *tenderly* *p*

Bsn. *ff* *f* *p*

59 Piccolo

Fl. *mp* *p* *pp*

Ob. *mp* *pp*

Cl. *pp*

Hn. *p*

Bsn. *p*

65

Picc. *mf* *rit.*

Ob. *mp*

Cl.

Hn.

Bsn. *mp*

Musical score for measures 65-70. The score is for five instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 4/4. Measure 65 starts with a Piccolo part marked *mf* and a Bassoon part marked *mp*. Both have triplet markings. The Piccolo part includes a *rit.* (ritardando) marking. The score ends at measure 70 with a 6/4 time signature change.

70

69

To Fl.

♩ = 100
Flute

Picc. *pp* *f*

Ob. *ppp*

Cl. *ppp*

Hn.

Bsn. *p* *f*

Musical score for measures 69-70. The score is for five instruments: Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The time signature is 6/4. Measure 69 starts with a Piccolo part marked *pp* and a Bassoon part marked *p*. The Piccolo part includes a *To Fl.* (To Flute) marking. The score ends at measure 70 with a 4/4 time signature change. A tempo marking of $\text{♩} = 100$ is present. The Piccolo part in measure 70 is marked *f*. The Bassoon part in measure 70 is marked *f* and includes triplet markings.

74

Fl. Ob. Cl. Hn. Bsn.

p *mf* *mf*

Detailed description: This system of music covers measures 74 through 78. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. In measure 74, the Flute plays a melodic line with eighth and sixteenth notes. The Bassoon provides a rhythmic accompaniment with eighth notes. Measures 75 and 76 show the Flute continuing its line, while the Bassoon plays a steady eighth-note pattern. In measure 77, the Oboe and Clarinet enter with a melodic phrase marked *mf*. The Flute continues with a melodic line. In measure 78, the Flute plays a sustained note marked *p* with a hairpin indicating a dynamic change. The Oboe and Clarinet continue their *mf* phrase. The Bassoon continues its accompaniment.

79

Fl. Ob. Cl. Hn. Bsn.

p

Detailed description: This system of music covers measures 79 through 83. It features the same five staves as the previous system. The key signature remains two flats. The time signature changes to 2/4 in measure 79 and back to 4/4 in measure 80. In measure 79, the Flute plays a sustained note marked *p*. The Oboe and Clarinet play eighth-note patterns. The Bassoon plays a steady eighth-note accompaniment. In measure 80, the Flute continues with a melodic line. The Oboe and Clarinet play eighth-note patterns. The Bassoon continues its accompaniment. In measure 81, the Flute plays a melodic line with triplets. The Oboe and Clarinet play eighth-note patterns. The Bassoon continues its accompaniment. In measure 82, the Flute plays a melodic line with triplets. The Oboe and Clarinet play eighth-note patterns. The Bassoon continues its accompaniment. In measure 83, the Flute plays a melodic line with triplets. The Oboe and Clarinet play eighth-note patterns. The Bassoon continues its accompaniment.

85

Fl. *f* *p*

Ob. *f* *f*

Cl. *f* *f*

Hn. *mf* *f* *p*

Bsn. *f* *p*

Detailed description: This system of music covers measures 85 through 88. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. In measure 85, the Flute and Oboe play a whole note chord marked *f*. The Clarinet and Horn play a half note chord marked *mf*. The Bassoon plays a half note marked *f*. In measure 86, the Flute and Oboe are silent. The Clarinet and Horn continue with their half note chord marked *f*. The Bassoon plays a half note marked *f*. In measure 87, the Flute plays a quarter note marked *p*. The Oboe, Clarinet, and Horn are silent. The Bassoon plays a quarter note marked *f*. In measure 88, the Flute is silent. The Oboe and Clarinet play a half note chord marked *f*. The Horn and Bassoon play a half note chord marked *p*.

90

Fl. *mf*

Ob. *mf*

Cl. *mf* *mf*

Hn. *mf*

Bsn. *mf*

Detailed description: This system of music covers measures 90 through 93. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The key signature has two flats (B-flat and E-flat) and the time signature is 4/4. In measure 90, all instruments are silent. In measure 91, the Flute plays a quarter note marked *mf*. The Oboe, Clarinet, and Bassoon play a half note chord marked *mf*. The Horn is silent. In measure 92, the Flute is silent. The Oboe, Clarinet, and Bassoon continue with their half note chord marked *mf*. The Horn plays a half note marked *mf*. In measure 93, the Flute is silent. The Oboe, Clarinet, and Bassoon play a half note chord marked *mf*. The Horn plays a half note marked *mf*.

96 101 12

Fl. *p* *f*

Ob. *p* *mp*

Cl. *p* *mp*

Hn. *mp*

Bsn. *p*

102

Fl. *mf* *f*

Ob. *mf*

Cl. *f*

Hn. *mf* *p*

Bsn.

13

107

Musical score for measures 107-112. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *p* (measures 107-108), *mf* (measures 109-112). An *accel.* marking is above the staff in measure 110.
- Oboe (Ob.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *p* (measures 107-108), *mf* (measures 109-112).
- Clarinet (Cl.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *p* (measures 107-108), *mf* (measures 109-112).
- Horn (Hn.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *mf* (measures 107-108), *pp* (measures 109-112).
- Bassoon (Bsn.):** Bass clef. Starts with a half rest, then plays a quarter note G3, a quarter note F3, and a half note E3. Dynamics: *p* (measures 107-108), *pp* (measures 109-112).

Musical score for measures 113-118. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Flute (Fl.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *mf* (measures 113-118).
- Oboe (Ob.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *mf* (measures 113-118).
- Clarinet (Cl.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *mf* (measures 113-118).
- Horn (Hn.):** Treble clef. Starts with a half rest, then plays a quarter note G4, a quarter note F4, and a half note E4. Dynamics: *mf* (measures 113-118).
- Bassoon (Bsn.):** Bass clef. Starts with a half rest, then plays a quarter note G3, a quarter note F3, and a half note E3. Dynamics: *mf* (measures 113-118).

♩=216

14

119

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

mf

f

3

124

125

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

f

f

ff

f

3

3

3

6

127

Fl.

Ob.

Cl.

Hn.

Bsn.

mf

mf

mp

3

3

6

130

Fl.

Ob.

Cl.

Hn.

Bsn.

f

f

mf

f

3

3

3

3

Musical score for measures 133-135. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 133-135. Measure 133 has a triplet of eighth notes. Measure 134 has a sextuplet of eighth notes. Measure 135 is a whole rest.
- Ob.:** Measures 133-135. Measure 133 is a whole rest. Measure 134 has a whole rest. Measure 135 has a triplet of eighth notes, followed by another triplet of eighth notes.
- Cl.:** Measures 133-135. Measure 133 has a sextuplet of eighth notes. Measures 134-135 have eighth notes with slurs.
- Hn.:** Measures 133-135. Measure 133 is a whole rest. Measure 134 has a half note. Measure 135 has a half note.
- Bsn.:** Measures 133-135. Measure 133 has a half note. Measures 134-135 have eighth notes with slurs.

Dynamic markings: *mf* (mezzo-forte) is present in the Bassoon part at the beginning of measure 133. *f* (forte) is present in the Oboe part at the beginning of measure 135. *mf* is present in the Horn part at the beginning of measure 135.

Musical score for measures 136-138. The score is for five instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.).

- Fl.:** Measures 136-138. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a triplet of eighth notes.
- Ob.:** Measures 136-138. Measure 136 has a triplet of eighth notes. Measure 137 has a half note. Measure 138 has eighth notes with slurs.
- Cl.:** Measures 136-138. Measure 136 has a half note. Measure 137 has a half note. Measure 138 has a half note.
- Hn.:** Measures 136-138. Measure 136 has a whole note. Measure 137 has eighth notes with slurs. Measure 138 has eighth notes with slurs.
- Bsn.:** Measures 136-138. Measure 136 has a half note. Measure 137 has eighth notes with slurs. Measure 138 has eighth notes with slurs.

Dynamic markings: *f* (forte) is present in the Flute part at the beginning of measure 136. *p* (piano) is present in the Oboe part at the beginning of measure 137. *p* is present in the Clarinet part at the beginning of measure 138. *p* is present in the Bassoon part at the beginning of measure 138.

139

Fl.

Ob. *pp*

Cl. *pp*

Hn. *pp*

Bsn. *mp*

142

Fl. *mf*

Ob. *f* *ff*

Cl. *f*

Hn. *mf*

Bsn. *f* *mf*

145 poco accel. 18

Fl. *f*

Ob. *mf*

Cl. *ff* *mf*

Hn.

Bsn.

150

148

Fl.

Ob. *gliss.*

Cl. *gliss.*

Hn. *f* *mf*

Bsn. *ff* *mf*

molto rit. . . .

151

Fl.

Ob.

Cl.

Hn.

Bsn.

ff

ff

ff

ff

fff

155

154 - - -

$\text{♩} = 60$

Fl.

Ob.

Cl.

Hn.

Bsn.

f

ff

f

f

160

Fl. *f* *p* *f*

Ob. *mf* *p* *mf*

Cl. *ff* *p* *f*

Hn. *mf* *p*

Bsn.

Detailed description: This musical score covers measures 160 to 165. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The Flute part starts with a rest in measure 160, then plays a half note G4 in measure 161 (marked *f*), followed by a half note F4 in measure 162 (marked *p*), and a half note G4 in measure 163 (marked *f*). The Oboe part has a half note G4 in measure 161 (marked *mf*), a half note F4 in measure 162 (marked *p*), and a half note G4 in measure 163 (marked *mf*). The Clarinet part has a half note G4 in measure 161 (marked *ff*), a half note F4 in measure 162 (marked *p*), and a half note G4 in measure 163 (marked *f*). The Horn part has a half note G4 in measure 161 (marked *mf*), a half note F4 in measure 162 (marked *p*), and a half note G4 in measure 163 (marked *p*). The Bassoon part has rests in measures 160, 161, and 162, and a half note G4 in measure 163.

166

rit.

tenderly

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *mp*

Hn. *mf* *mf*

Bsn. *f* *mf*

Detailed description: This musical score covers measures 166 to 171. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Horn (Hn.), and Bassoon (Bsn.). The tempo is marked *rit.* (ritardando). The word *tenderly* is written above the first three measures. The Flute part has a half note G4 in measure 166 (marked *f*), a half note F4 in measure 167 (marked *f*), and a half note G4 in measure 168 (marked *f*). The Oboe part has a half note G4 in measure 166 (marked *f*), a half note F4 in measure 167 (marked *f*), and a half note G4 in measure 168 (marked *f*). The Clarinet part has a half note G4 in measure 166 (marked *f*), a half note F4 in measure 167 (marked *f*), and a half note G4 in measure 168 (marked *f*). The Horn part has a half note G4 in measure 166 (marked *mf*), a half note F4 in measure 167 (marked *mf*), and a half note G4 in measure 168 (marked *mf*). The Bassoon part has a half note G4 in measure 166 (marked *f*), a half note F4 in measure 167 (marked *f*), and a half note G4 in measure 168 (marked *f*). The Flute part has a half note G4 in measure 169 (marked *mf*), a half note F4 in measure 170 (marked *mf*), and a half note G4 in measure 171 (marked *mf*). The Oboe part has a half note G4 in measure 169 (marked *mf*), a half note F4 in measure 170 (marked *mf*), and a half note G4 in measure 171 (marked *mf*). The Clarinet part has a half note G4 in measure 169 (marked *mp*), a half note F4 in measure 170 (marked *mp*), and a half note G4 in measure 171 (marked *mp*). The Horn part has a half note G4 in measure 169 (marked *mf*), a half note F4 in measure 170 (marked *mf*), and a half note G4 in measure 171 (marked *mf*). The Bassoon part has a half note G4 in measure 169 (marked *mf*), a half note F4 in measure 170 (marked *mf*), and a half note G4 in measure 171 (marked *mf*).